

ALTO SAX

Concierto de Aranjuez

ARR: ANDRÉS DE JESÚS/RE-ARMONIZACIÓN: W. DE JESÚS

(♩ = 145)

ALTO SAX IN Eb

2

4

8

16

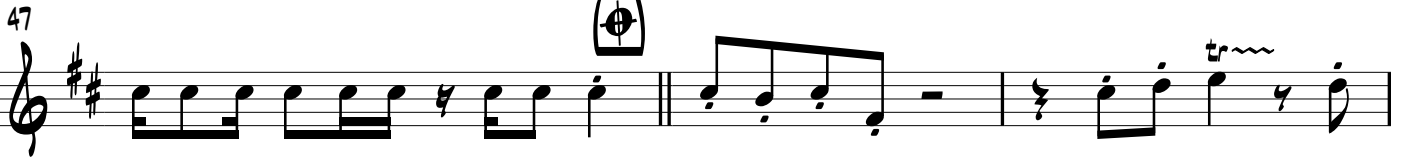
27

33

43

ALTO SAX

47



50



54



59



62



66



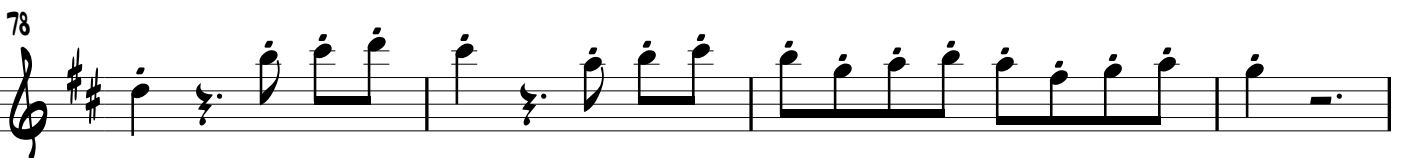
70



74



78



ALTO SAX

82

85

86

88

90

92

95

99

102

ALTO SAX

104



106



108



110



112

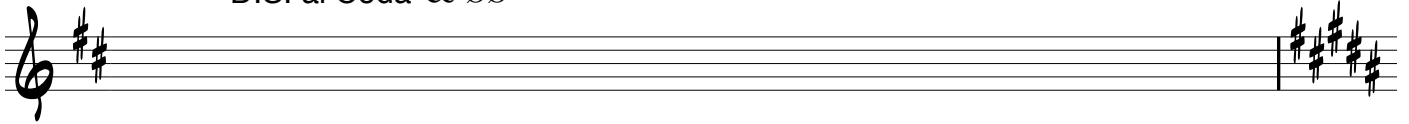


114



121

D.S. al Coda & ∅∅



122



125



ALTO SAX

128



131



133



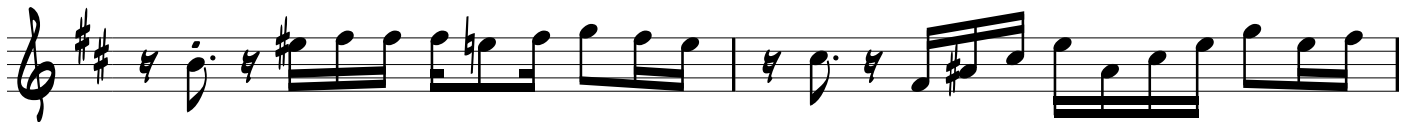
135



137



139



141



143



145



ALTO SAX

147

(♩ = 145)

Fine

Musical notation for Alto Saxophone, measures 147-149. The key signature is one sharp (F#) and the time signature is 4/4. Measure 147 contains a quarter rest, a quarter note G4, and a quarter note F#4. Measure 148 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 149 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The piece concludes with a double bar line.